

Women & the Right to the City

Shilpa Ranade
OLAKH Vadodara July 2015



Why
Loiter?

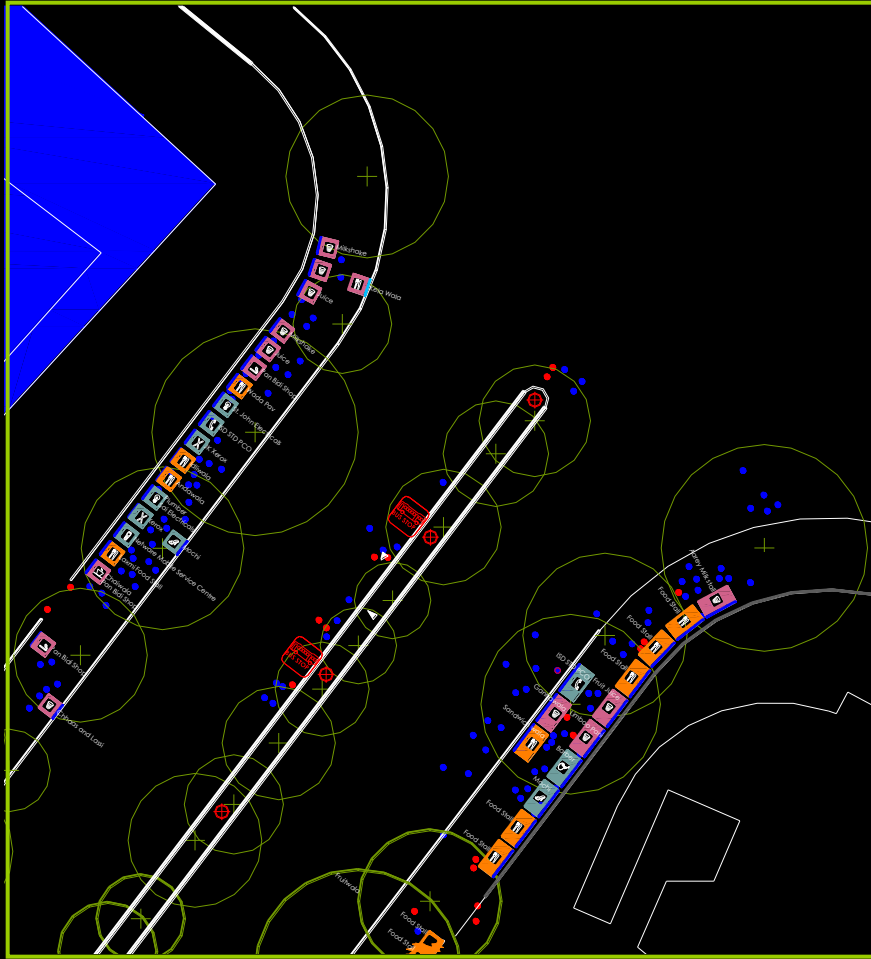
Women & Risk
on Mumbai Streets



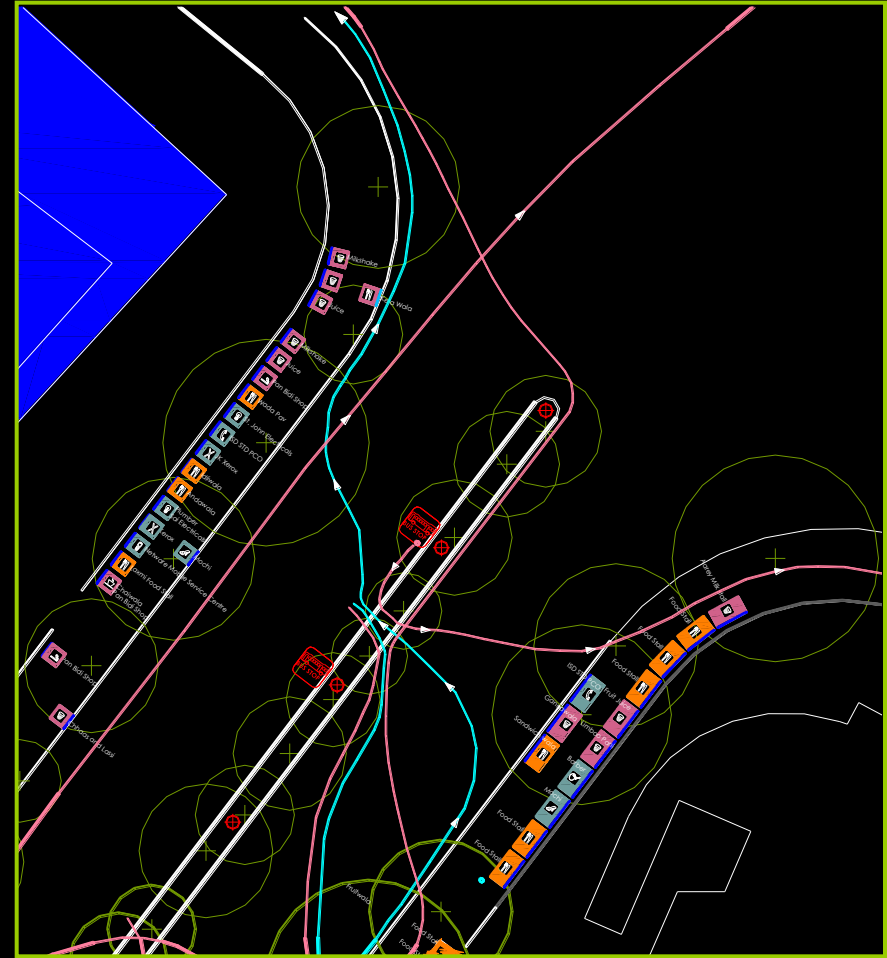
Shilpa Phadke • Sameera Khan • Shilpa Ranade

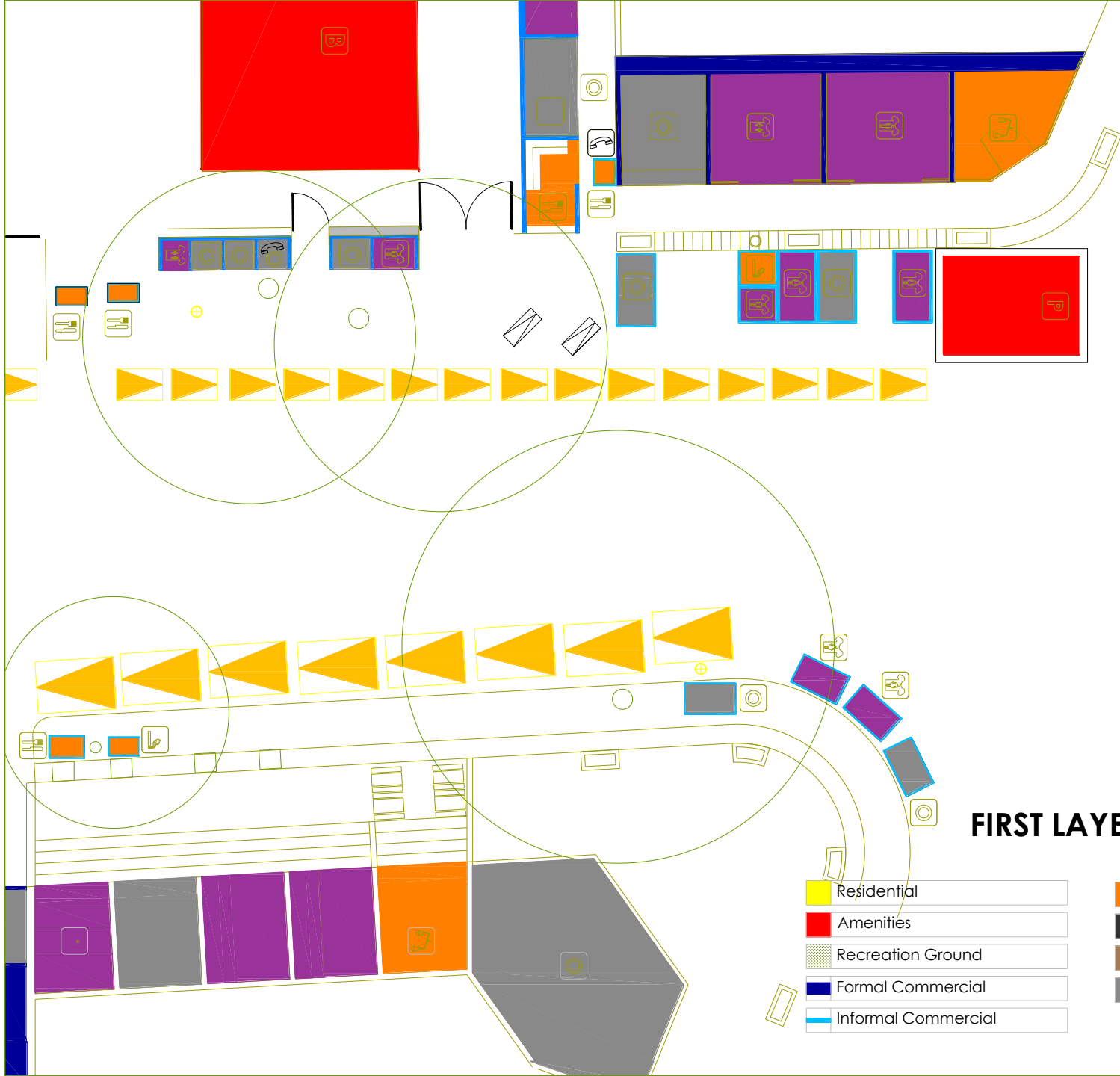


PUTTING PEOPLE IN PLACE



TRACING PEOPLES' PATHS























FIRST LAYER OF MAPPING







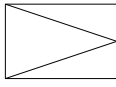





- | | | | |
|---|---------------------|---|-------------------------------|
|  | Residential |  | Eateries/Groceries/Vegetables |
|  | Amenities |  | Garments |
|  | Recreation Ground |  | Lottery |
|  | Formal Commercial |  | Others |
|  | Informal Commercial | | |

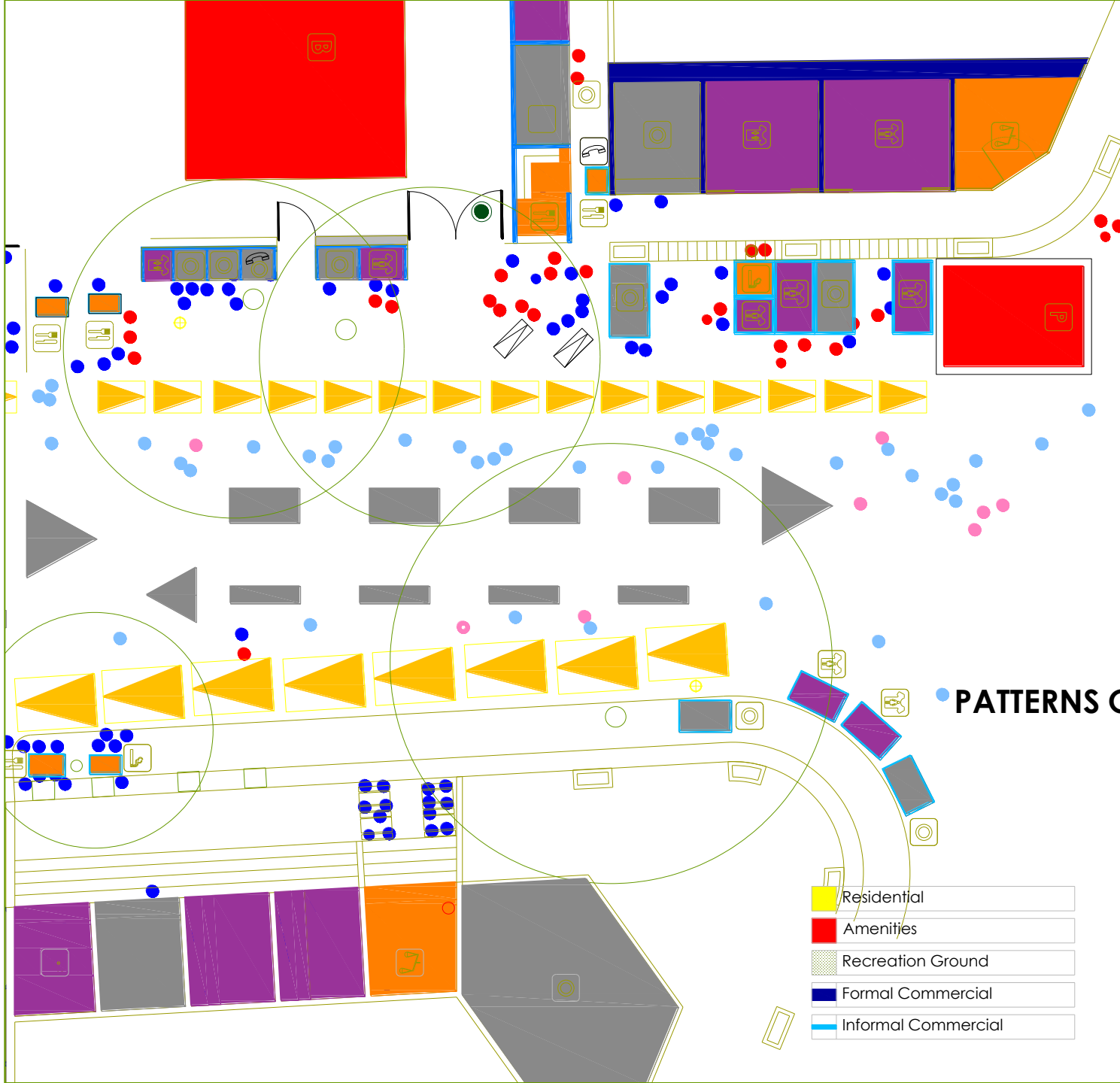
THE ASPECTS OF STUDY

Context

| | |
|---|---------------------|
|  | Residential |
|  | Amenities |
|  | Recreation Ground |
|  | Formal Commercial |
|  | Informal Commercial |
|  | Garments (Women) |
|  | Garments (Men) |
|  | Eateries |
|  | Tea Stall |
|  | Pan Bidi Stall |
|  | Grocery/Vegetables |
|  | Lottery Shop/Stall |
|  | Others |
|  | Pay Phone |
|  | Bank |
|  | Police Chowky |
|  | Religious place |
|  | Public toilet |

Patterns of Inhabitation

| | |
|---|------------------------------|
|  | Stationary Men |
|  | Stationary Women |
|  | Walking Men |
|  | Walking Women |
|  | Security Guards |
|  | Street Lights |
|  | Private vehicle |
|  | Taxi |
|  | Auto rickshaw |
|  | Two - wheelers |
|  | Vehicular movement |
|  | Not in function at that time |



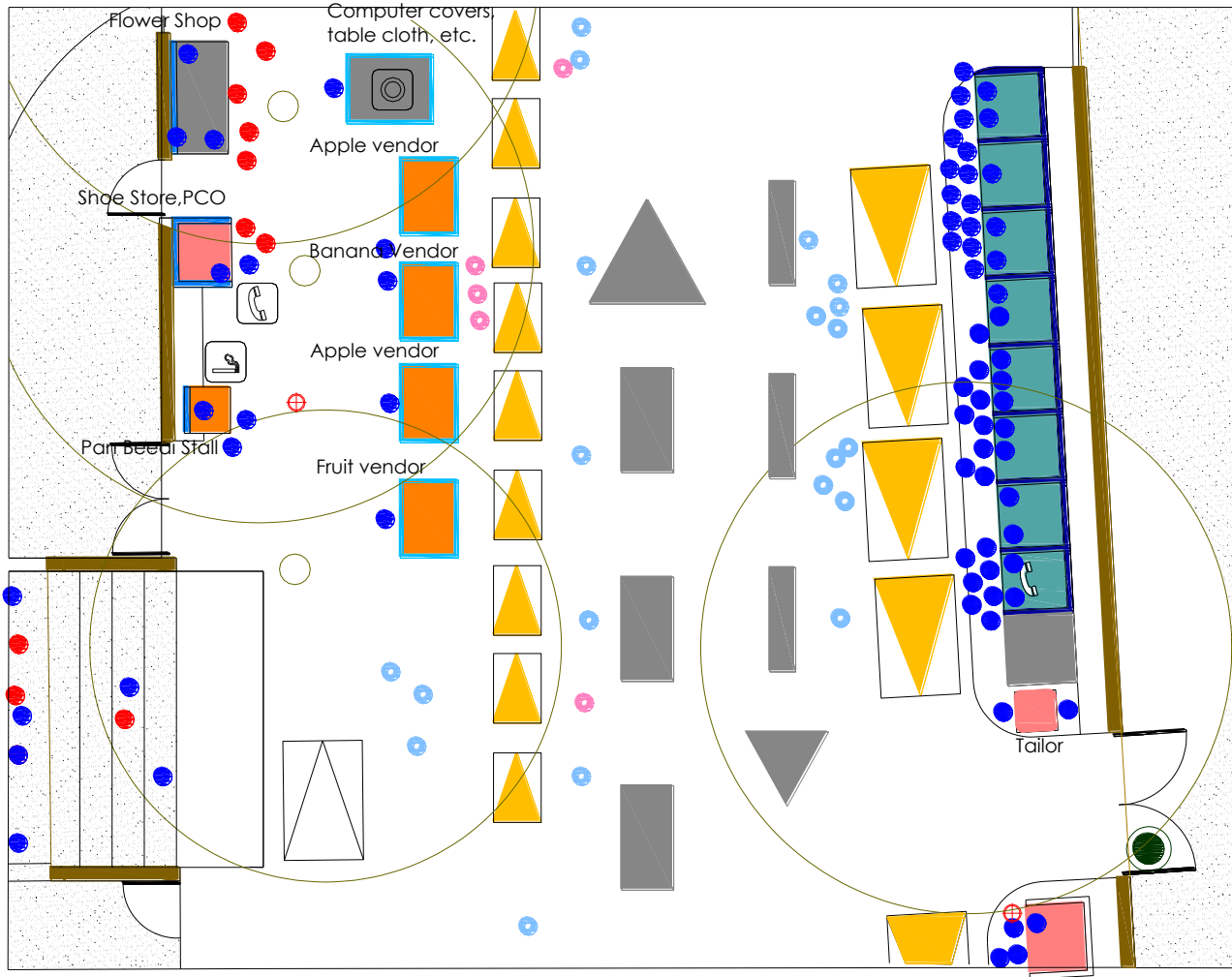
PATTERNS OF INHABITATION

- Stationary Men
- Stationary Women
- Walking Men
- Walking Women
- Security Guards

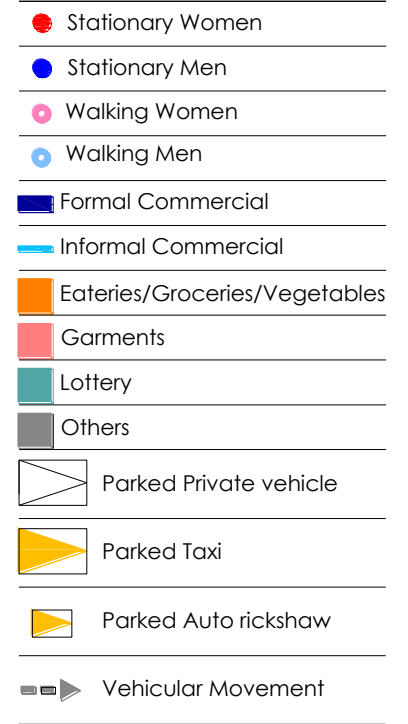
- Residential
- Amenities
- Recreation Ground
- Formal Commercial
- Informal Commercial

- Eateries/Groceries/Vegetables
- Garments
- Lottery
- Others

Women often Negotiate Safety through Respectability

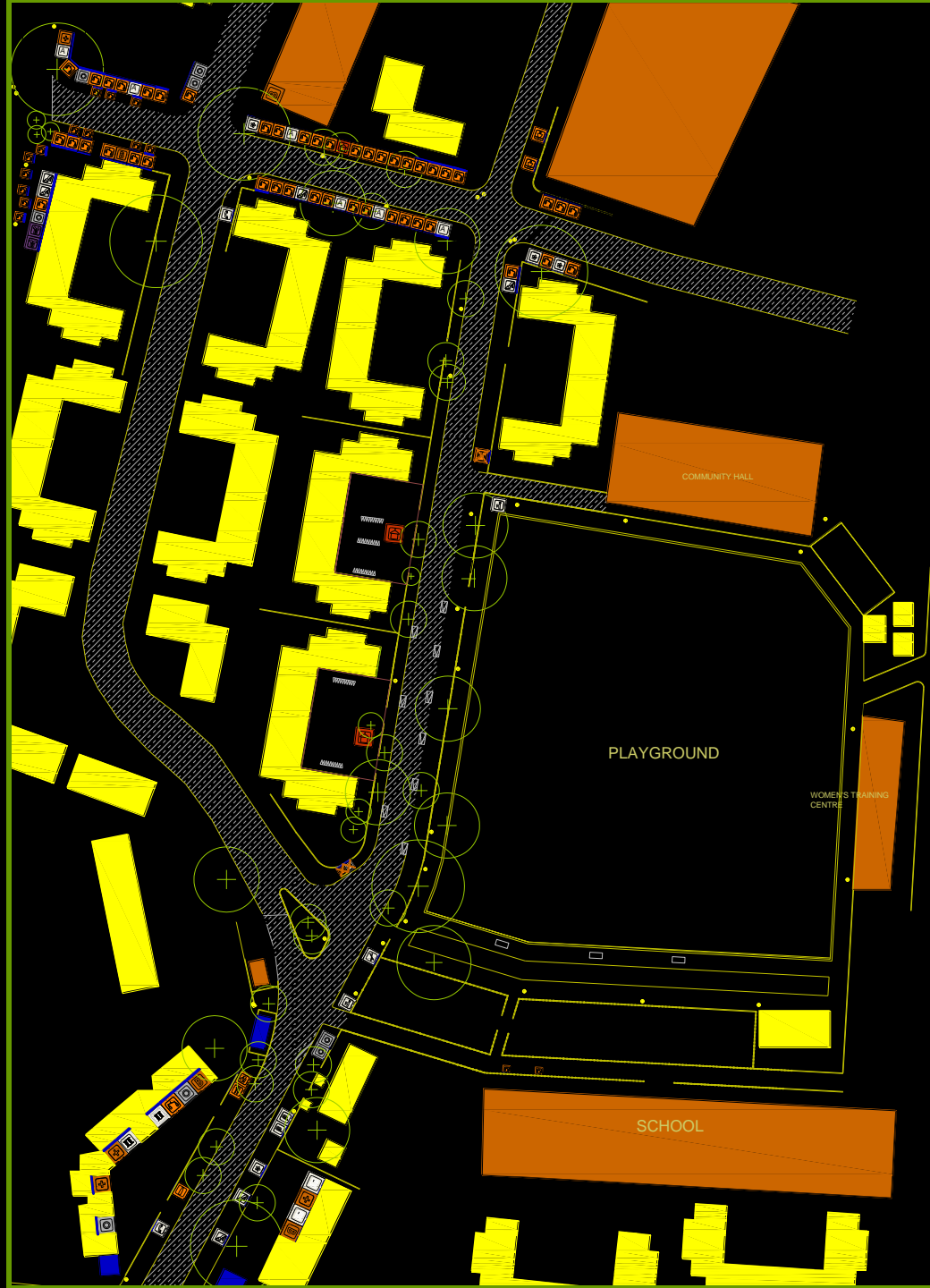


A SLICE OF CENTRAL AVENUE, CHEMBUR (E) APPROX. 6.30 P.M. ON A WEEKDAY



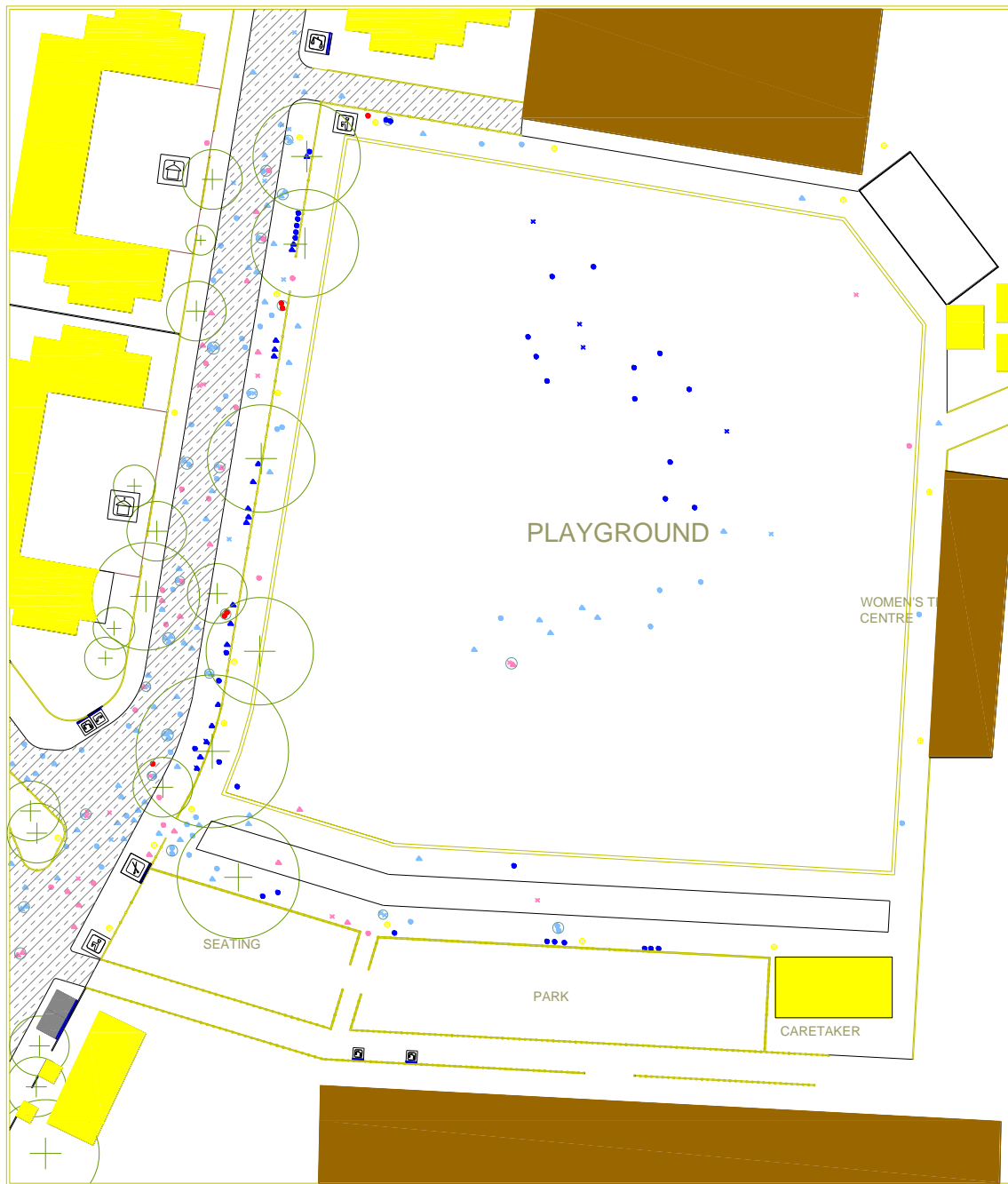
KALA CHOWKI

Key Plan

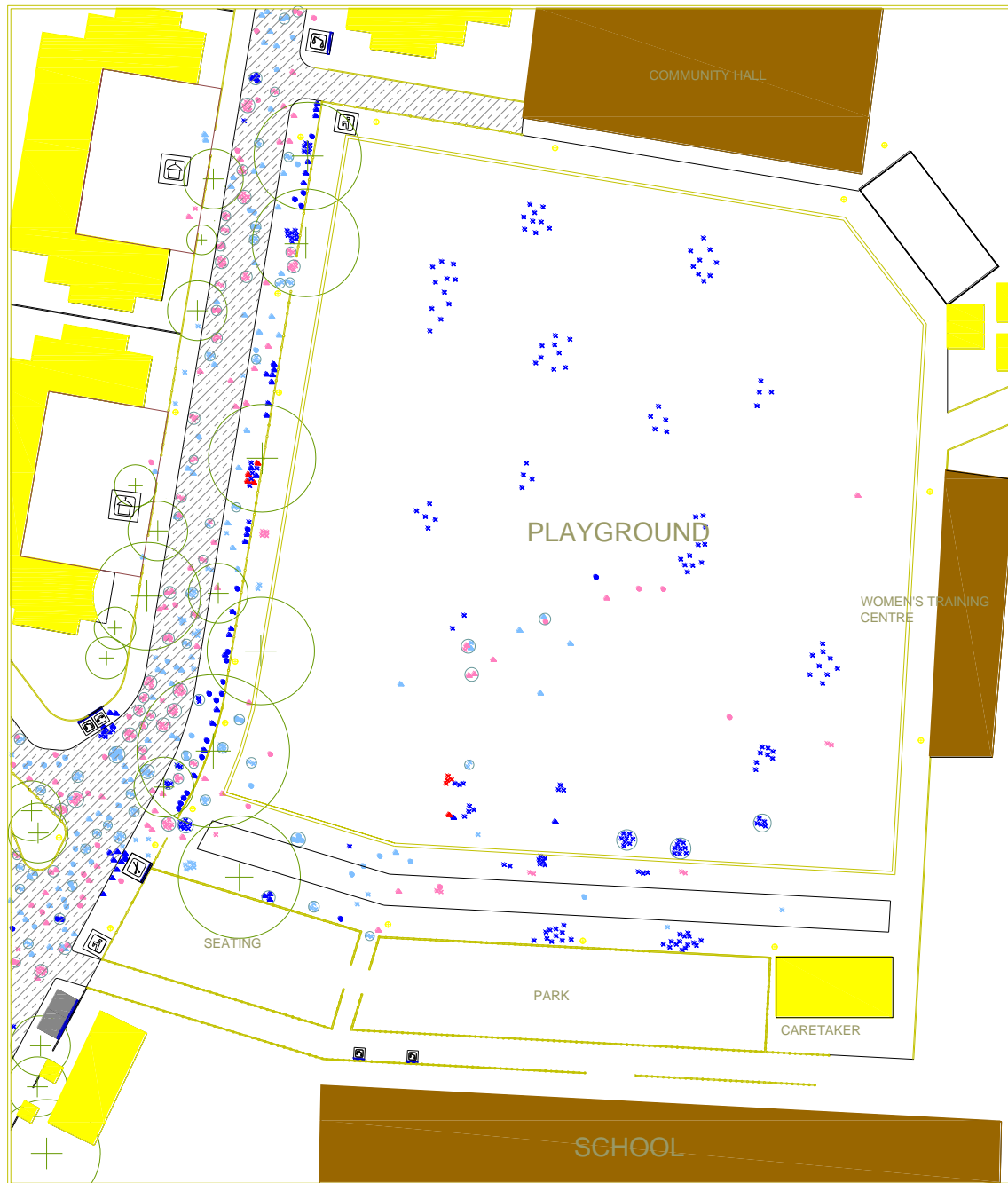


THE ASPECTS OF STUDY

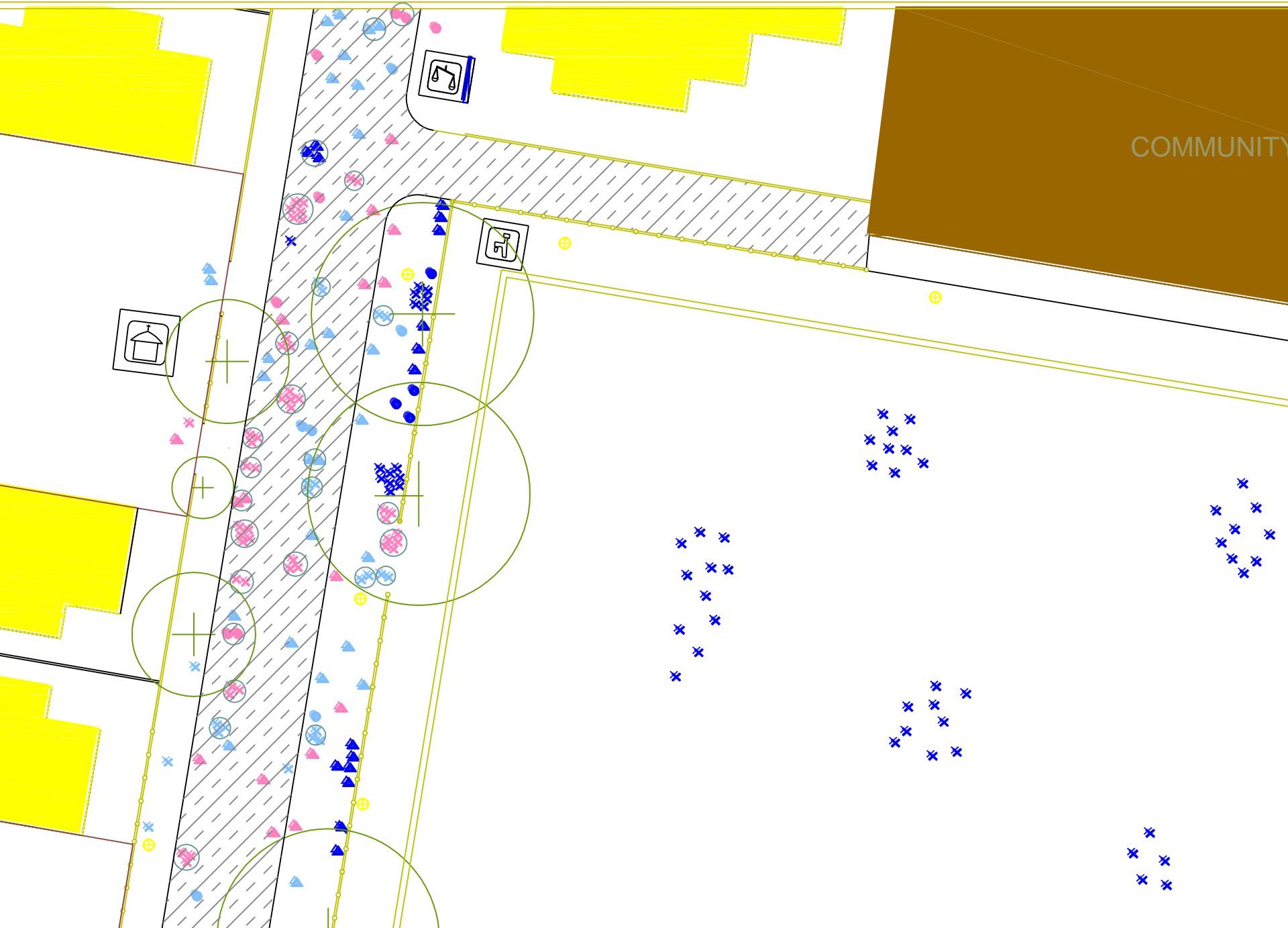
| | | | |
|---|----------------------------|---|------------------------|
| × | Stationary girls<15yrs | × | moving girls<15yrs |
| × | stationary boys<15 yrs | × | moving boys<15yrs |
| ● | Stationary women 15-25 yrs | ● | moving women 15-25 yrs |
| ● | Stationary men 15-30yrs | ● | moving men 15-30 yrs |
| ▲ | Stationary women 25-55 | ▲ | moving women 25-55 yrs |
| ▲ | Stationary men 30-55 | ▲ | moving men 30-55 yrs |
| ● | Stationary women>55yrs | ● | moving women>>55 yrs |
| ● | stationary men>55yrs | ● | moving men>55yrs |

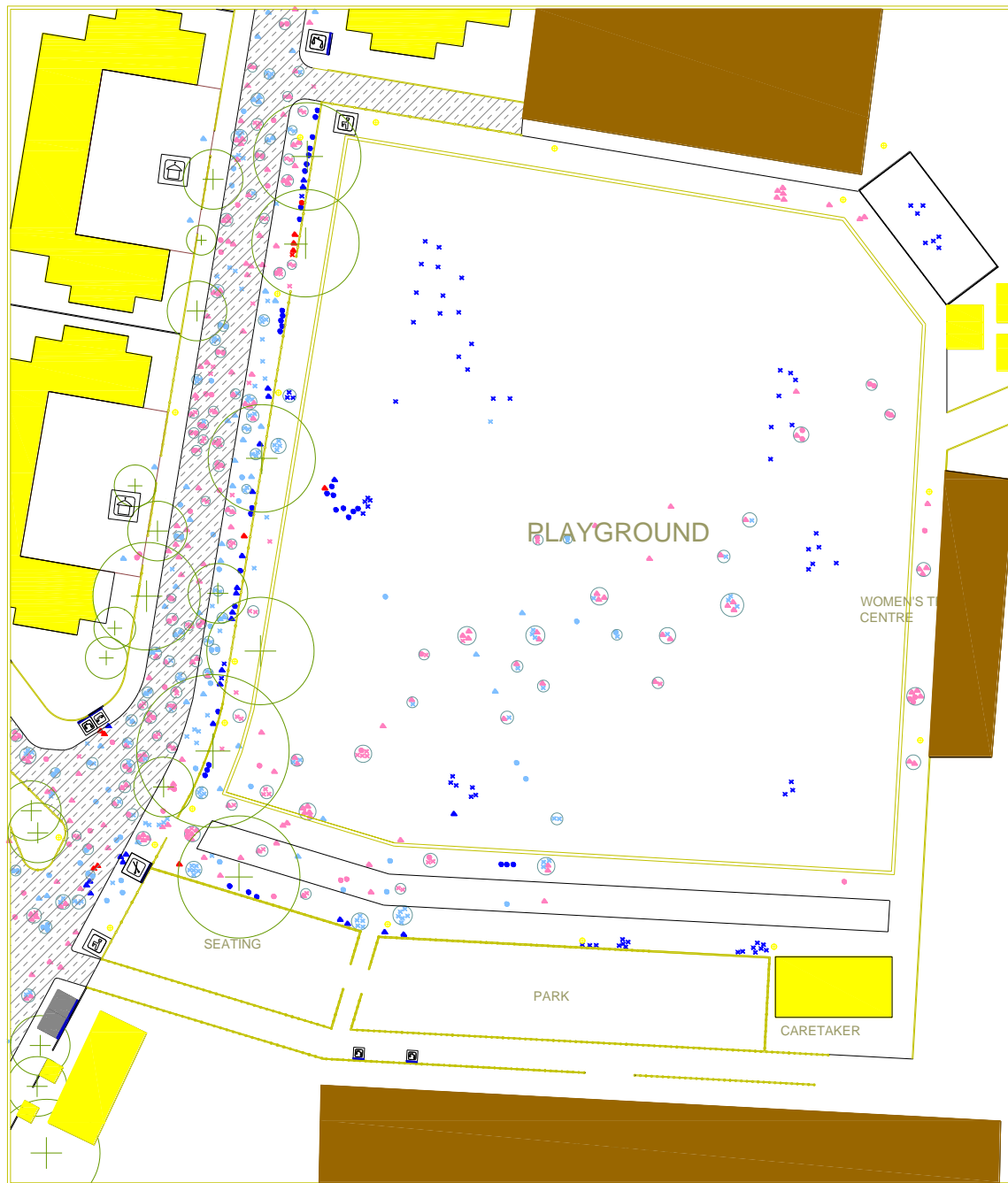


7:30 am to 7:45 am (weekday)

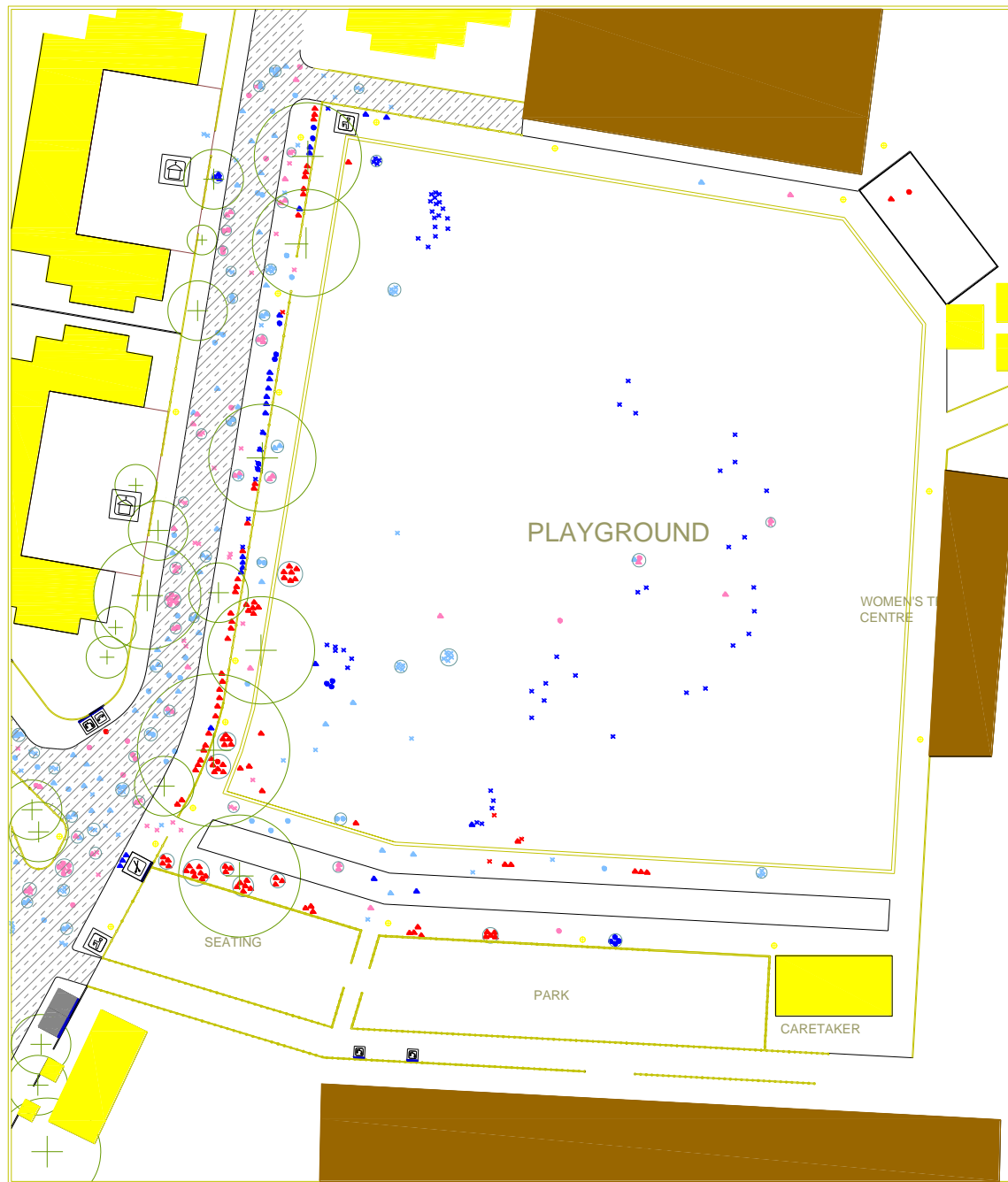


10:00 am to 10:15 am (weekday)

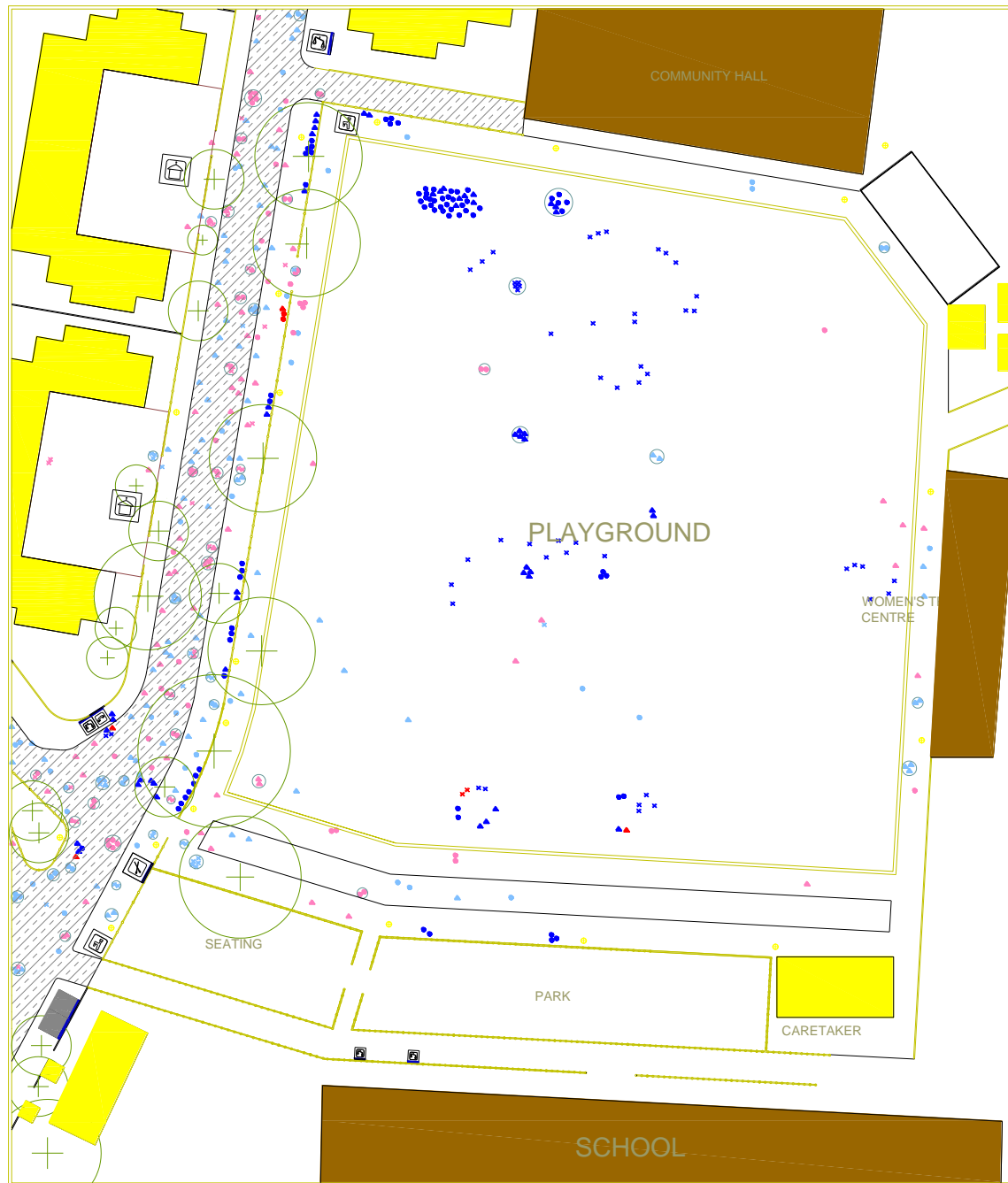




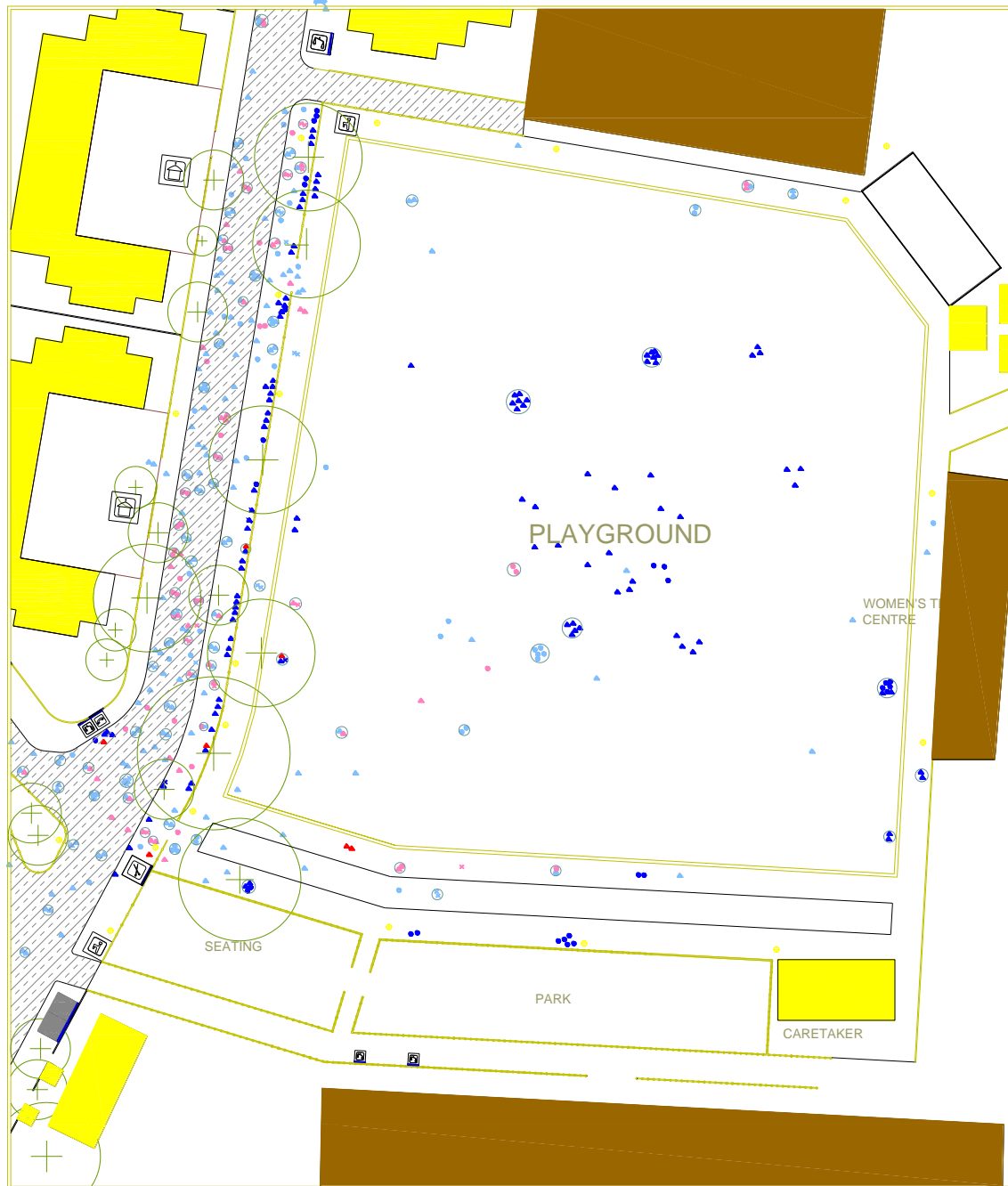
12:30pm to 12:45 pm (weekday)



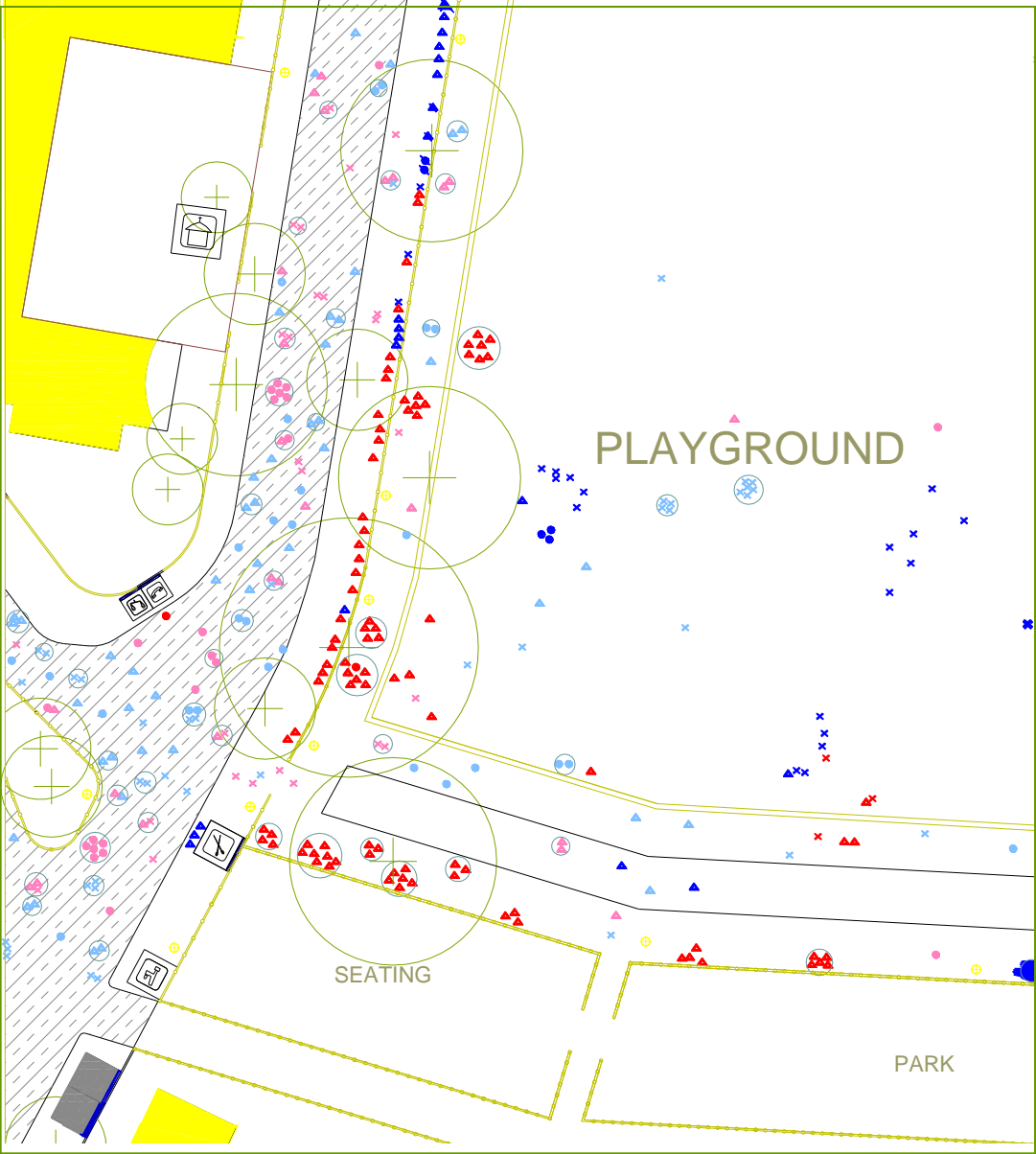
3:00 pm to 3:15 pm (weekday)



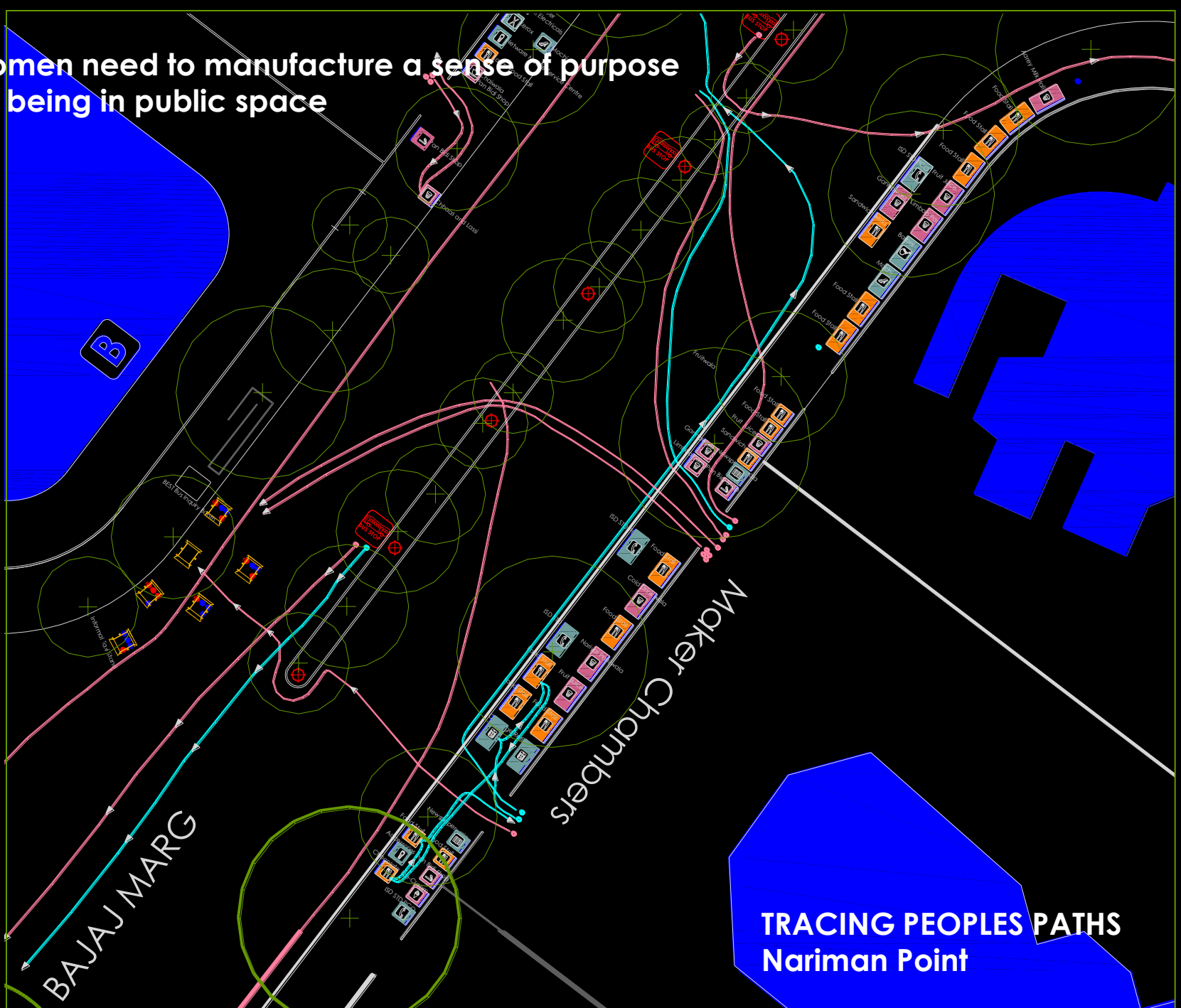
6:30 pm to 6:45 pm (weekday)

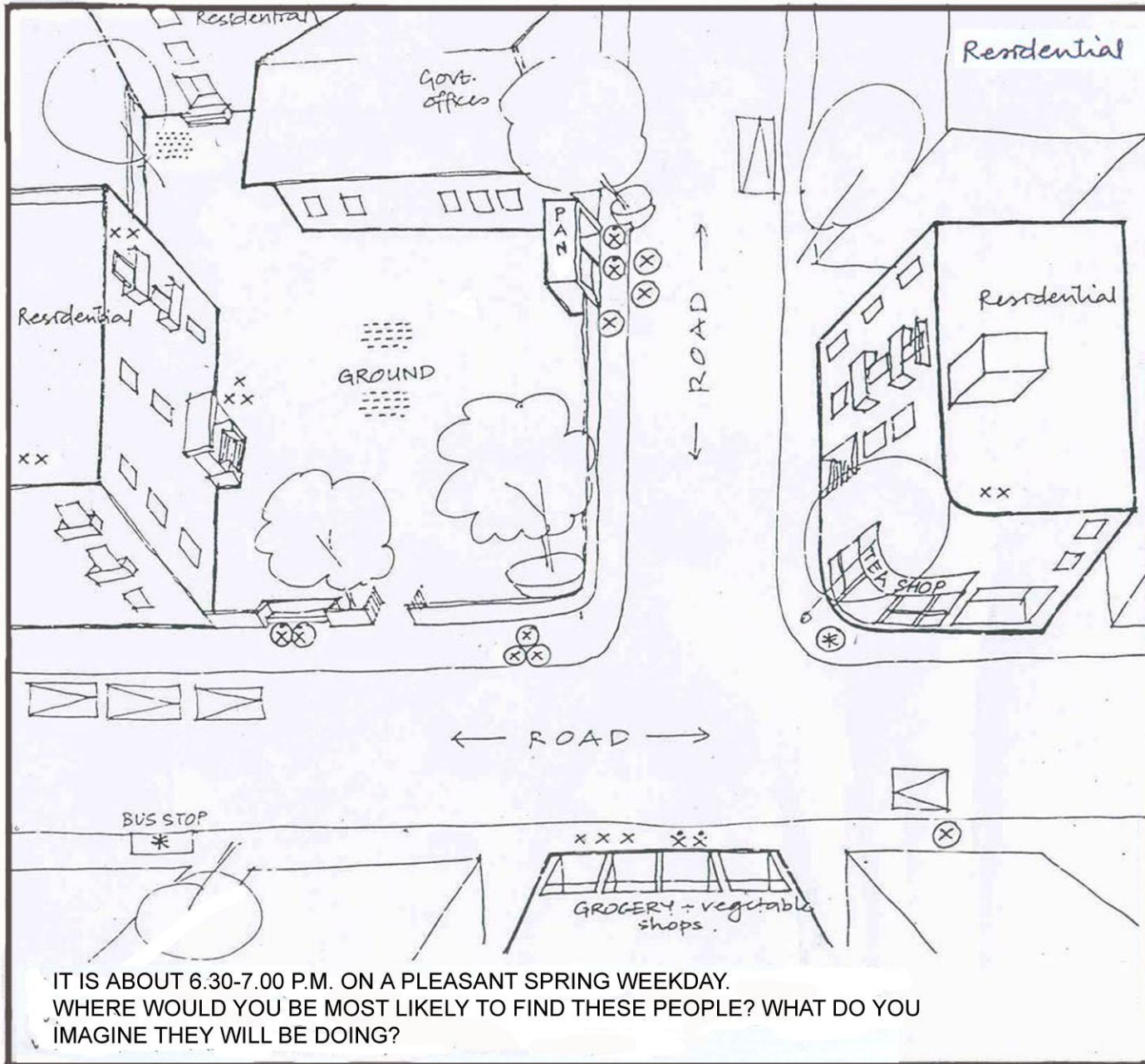


10:00pm to 10:15pm (weekday)



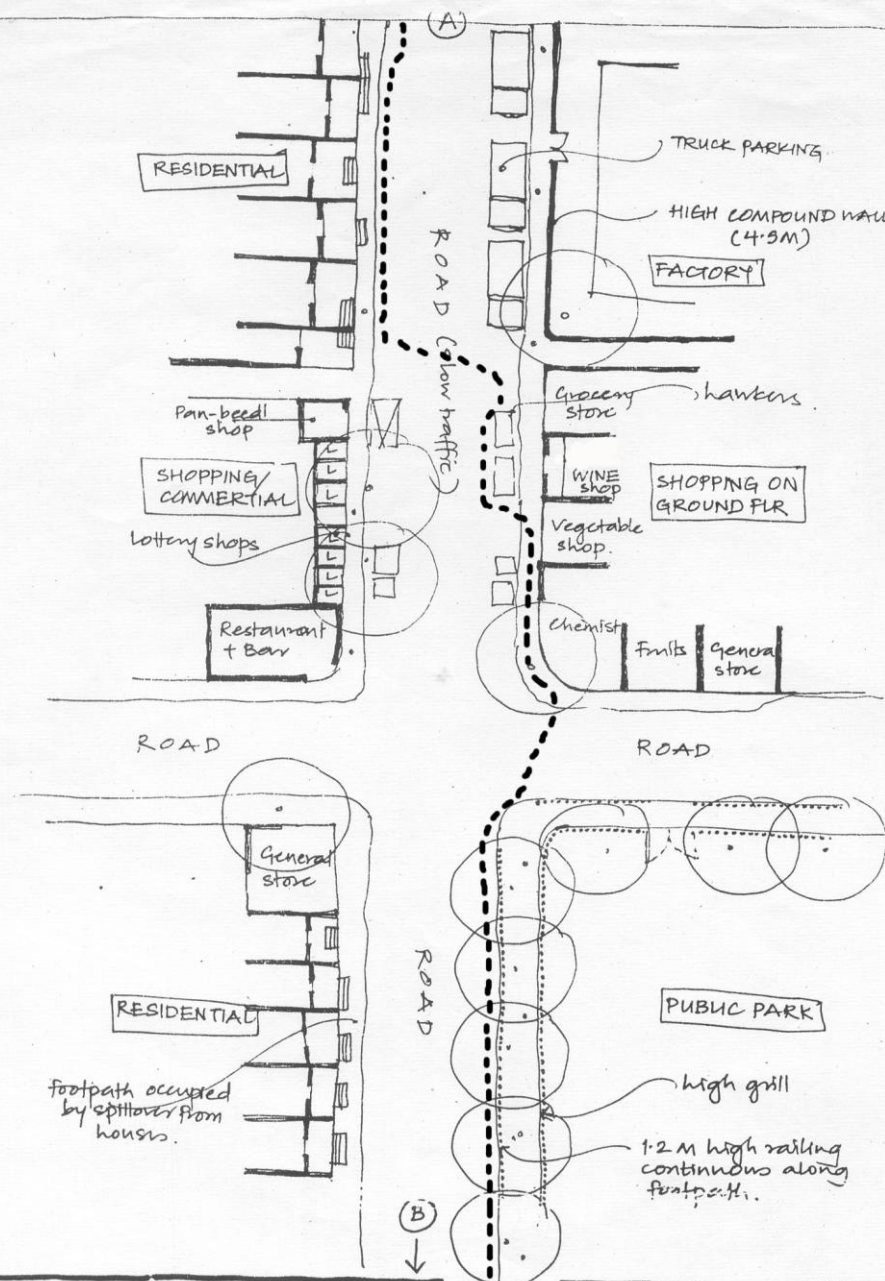
Women need to manufacture a sense of purpose for being in public space





- x Group of 3 teenage girls
 - x x Group of 3 teenage boys
 - * Woman (20-25 yrs) waiting for her friend
 - x* Man (10-25 yrs) waiting for his friend
 - x x 2 middle aged women chatting
 - x x 2 middle aged men chatting
 - Girls (10-12 yrs) playing in the ground
 - Boys (10-12 yrs) playing in the ground
- Also place 10 women (20-30 yrs) as and 10 men (20-30 yrs) as x in any combination/ activity you imagine them.

IT IS ABOUT 6.30-7.00 P.M. ON A PLEASANT SPRING WEEKDAY.
 WHERE WOULD YOU BE MOST LIKELY TO FIND THESE PEOPLE? WHAT DO YOU
 IMAGINE THEY WILL BE DOING?



IMAGINE THAT YOU ARE AN OUTSIDER TO THIS AREA AND NEED TO TRAVERSE FROM POINT (A) TO POINT (B) ON FOOT - ALONE. YOU HAVE PASSED THIS STREET BEFORE. MARK THE PATH YOU WILL TAKE ALONG YOUR WALK (.....) AND NOTE THE REASONS FOR YOUR DECISIONS